



English – KS3 2022-23 Cohort

2022-2023

Curriculum Outline

YEAR 7

Ancient Myths

Why are myths and stories important?



Wolf Brother

Reading for Meaning



Romeo and Juliet

An exploration of Juliet and the female teenage voice



Letter Writing

Transactional writing: the basics



Wolf Brother

Creative writing



YEAR 8

Skills Learnt:

S1: Reading for Meaning

S2: Analysis of writer's methods

S4: Understanding of context

S5: Comparison

S7: Writing: ideas, content and composition

S8: Writing: Technical accuracy

S9: Oracy

Great Speeches: The Art of Rhetoric



YEAR 9

Animal Farm

Can a society function with tyranny?



The Fire People

The Poetry Collection



Iridescent Adolescents

How a stories put together?



The Gothic

Creative writing



The Gothic

What makes a text conventionally gothic?



Dystopia

What makes a text conventionally dystopian?



Dystopia

Creative writing



She is Fierce

An exploration of female voices through poetry



She is Fierce

Exploration of female voices through discursive writing



The Tempest

How is 'otherness' created?

Key Stage 4

